

TRBSE Stage Specification



The Theatre Royal is a proscenium arch Theatre with a removable forestage in two depths. Other configurations are possible in consultation with the technical team. Changes in configuration will have an impact on audience capacity and there may be labour costs to cover depending on contract. The stage floor is wooden planked covered with 6mm tempered hardboard, painted black.

Get-In

The Theatre has no rear access, all items being brought into the building must be brought through the Theatre's front "get-in" door – an arched doorway, size restrictions as follows:

Width: 1080mm
Height (centre): 2930mm
Height (start of curve): 2360mm

The get-in route is then through the bar area, out a double loading door to the yard and through a roller shutter into the theatre's Workshop. From there a full 180° turn must be made to load onto the rear of the stage.

Dimensions

Proscenium 7.25m Width
5.40m Height

Main Stage 13.00m Width
10.00m Depth

Apron Forestage 6.50m Width
1.10m Depth

Georgian Forestage 6.50m Width
2.20m Depth

Stalls to Stage floor 1.09m Height

Traps

The Theatre is equipped with a counterweight trap which requires two persons to operate.

The resident team must be notified at least one month prior to the visiting company's arrival if traps are required. The use of traps will incur material and labour costs.

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Flying

There is NO fly tower.

A freestanding truss grid structure supports all over-head bars. Wooden roof joists run through the grid at structural points. This limits the height of set the Theatre can accommodate.

Height from stage floor to grid: 6900 mm
Height from stage floor to bar deads: 6200 mm
Height from stage floor to roof joists: 6060 mm

There is NO IRON. The Theatre has a painted front cloth sited directly behind the proscenium arch. This is a smoke curtain which we have no legal requirement to show. The curtain is not mechanised and requires a member of the resident team to operate it.

The grid contains:

- 14 x hemp rope sets
- 10 x steel rope electric winches as marked (orange) on the stage plan.
- 5 x internally wired bars for LX (12 Channels on each)

Hoist 1 (LX 1) will accept a 600 Kg SWL. All other hoists are limited to a 165 Kg SWL.

Hoist Positions

Measurements taken from setting line:

Hoist 1:	1136 mm	Hoist 6:	6382 mm
Hoist 2:	2183 mm	Hoist 7:	7106 mm
Hoist 3:	3291 mm	Hoist 8:	7775 mm
Hoist 4:	4005 mm	Hoist 9:	8191 mm
Hoist 5:	4872 mm	Hoist 10:	9472 mm

Hoist 10 may not be available for use. Please check with the resident team prior to arrival.

Orchestra Pit

Full Pit: 6.60m Width / 4.00m Depth
Half Pit: 6.60m Width / 3.00m Depth

The standard configuration for the theatre does not include the orchestra pit.

Changes in configuration will have an impact on audience capacity and there may be labour costs to cover depending on contract.

Pianos

If the visiting company requires a Piano, these can be hired from a local provider by the resident team. Please allow good time for this.

Equipment hire costs must be covered by the visiting company unless otherwise agreed in the contract.

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Masking

- 3 x straight black borders (width: 10m, height: 1.8m)
- 8 pairs of soft black masking legs:
 - 4 x 'long' legs: 6.7m x 1.8m
 - 4 x 'medium' legs: 6.55m x 1.8m
 - 8 x 'short' legs: 6.0m x 1.5m – these legs are normally used on side bars to ensure wings are as fully masked as possible
- 1 x set of black travelers
- 1 x set of red travelers.
- 1 x full black (width: 10m, height: 6m)
- 1 x Traveler Track (10m)
- 1 x Wipe Track (10m)
- Cyclorama: White Cotton (width: 10m, height: 6m)
- Black Gauze (width: 10m, height: 6m)

Dressing Rooms

Access to the dressing rooms is through stage door, which is accessible through our front of house area and the Greene Room Bar. A visiting company access code will be provided on arrival.

The theatre has 5 dressing rooms: 1 large, 3 medium and 1 small. All dressing rooms have mirror lights, costume rails and hot and cold water wash basins.

Dressing Room 1 – 'Judy Dench'

- Medium - max 4-6 persons
- On stage level (two steps up from the stage)
- Very close to stage, through the access door USL
- Natural daylight

Dressing Room 2 – 'Ian McKellen'

- Large - max 8-10 persons (only 8 mirrors, but space for more people)
- Equipped for disabled access
- On stage level (two steps up from the stage, USL, or gentle ramp up from the stage via workshop doors, USR)
- Natural daylight
- En-suite shower/toilet wet room
- Fridge

Dressing Room 3

- Small - max 2-3 persons (only 2 mirrors)
- Below stage level (one flight of stairs down)
- No natural light

Dressing Room 4

- Medium/large - max 5-7 persons (only 6 mirrors, but more space in the room than dressing rooms 1 and 5)
- Below stage level (one flight of stairs down)
- No natural light
- Fridge

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Dressing Room 5 – 'Colin Blumenau'

- Medium - max 4-6 persons
- Below stage level (one flight of stairs down)
- Natural daylight

There is also our old technical office which may be available to use as a company office – it's small, but has a desk surface and can sit 1 or 2 people.

There are two toilets and one shower backstage (on the lower level) for the use of the visiting company.

Other Facilities

The theatre has a small laundry room on stage level, equipped with two automatic washing machines and two tumble driers. Please provide your own washing powder, etc. Iron and ironing board are available on request.

The Green Room is below the stage, one flight of stairs down from the stage. Tea and coffee making facilities are available, as well as fridges, two microwaves and a toaster. Housekeeping is not provided – please ensure that the Green Room is left clean and tidy after the get-out.

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