



**THU 15 JUN**  
**9AM - 3.30PM**  
**THE FOOD**  
**MUSEUM**  
**STOWMARKET**

# AHIVE

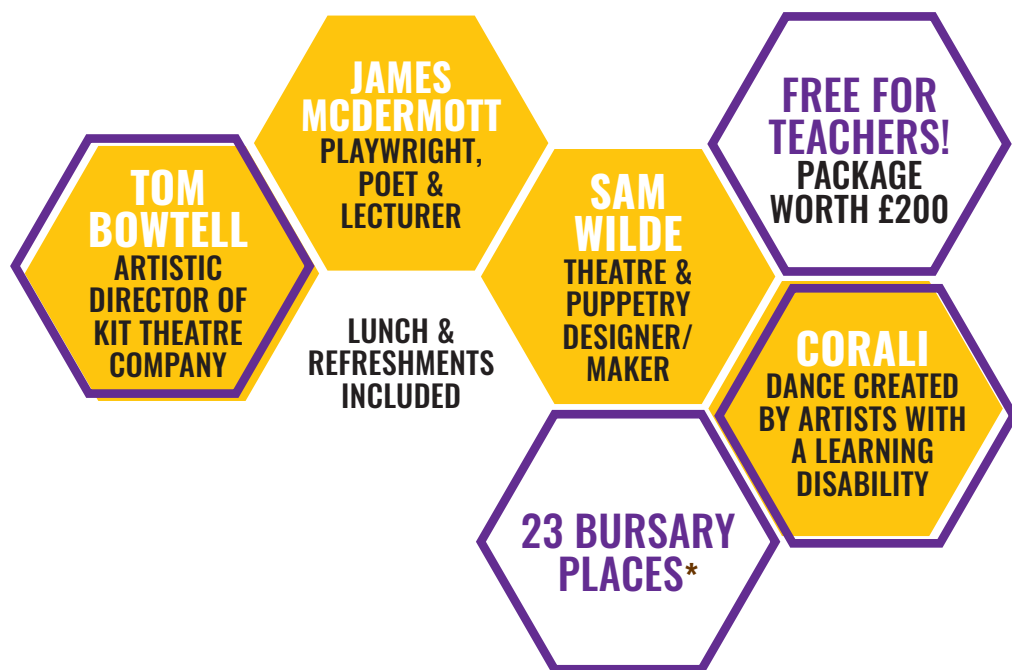
**OF CREATIVITY**



**FOR**  
**PRIMARY**  
**& SECONDARY**  
**EDUCATORS**

**FOR MORE INFO OR TO REGISTER, EMAIL**  
**DAVID.WHITNEY@THEATREROYAL.ORG**

A collaborative Professional Development day to explore the place and development of creativity, imagination and cultural capital in schools alongside practitioners and leaders from the arts and cultural sectors. Inspiring, practical and insightful sessions with real-world links to pedagogy and curriculum development from KS1-KS4.



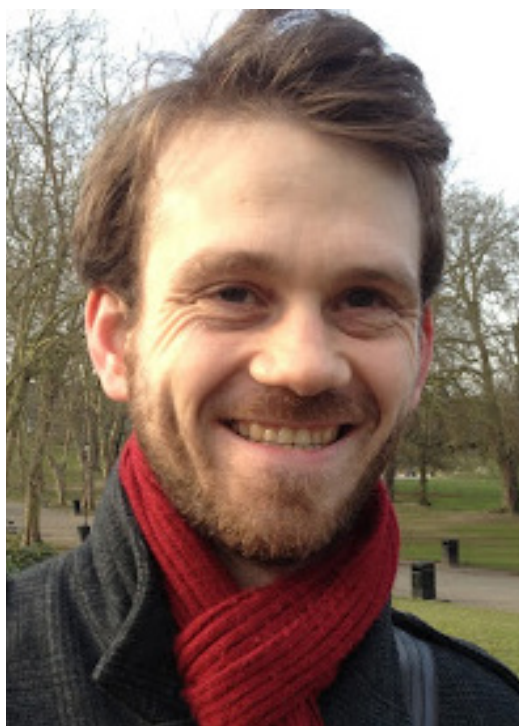
## WORKSHOPS

-  Creative writing tools and techniques to help process and articulate your students' lives and ultimately improve their mental health.  
[jamesmcdermottwriter.weebly.com](http://jamesmcdermottwriter.weebly.com)
-  Design and make your own sustainable cardboard creations - introducing you to the magnificent world of cardboard crafting.  
[cardboardadventures.co.uk/about](http://cardboardadventures.co.uk/about)
-  Immersive theatre making for, by, and with young people, informed by pedagogical practices such as Mantle of the Expert.  
[kittheatre.org](http://kittheatre.org)

\*Funded by the local cultural education partnership for West Suffolk. There are 23 bursary places to provide teaching cover. Please state whether you would like to apply for this when registering and your reasons for doing so. Bursary places will be given on a case by case basis.



**TOM  
BOWTELL**  
ARTISTIC DIRECTOR  
OF KIT THEATRE  
COMPANY



Tom is a writer, director, and performer who has been making adventurous work for, by and with young people for 15 years. He founded KIT in 2015 with a mission to use immersive theatre to improve children's educational engagement and achievement and unlock their creative talent.

Tom has created and delivered immersive adventures to more than 15,000 Young People and 150 schools; partnering with Unicorn Theatre, Birmingham REP, Great Ormond Street Hospital and the Natural History Museum along the way.

Tom co-created and starred in BAC's Offie-Nominated *The Good Neighbour* in 2013/14 and was a game designer on the BAFTA-winning educational video game *Nightmare High*.

Sessions will explore accessible ways teachers can use immersive theatre & game techniques to expand their practice and drive pupil engagement.



**JAMES  
MCDERMOTT  
PLAYWRIGHT,  
POET &  
LECTURER**



James McDermott graduated from UEA with an MA (Distinction) in Scriptwriting.

James's plays published by Samuel French include Rubber Ring (Pleasance Islington/ UK Tour) and Time & Tide (Park Theatre/ UK Tour). James's poetry collections include Wild Life (Nine Arches Press) and Manatomy (Burning Eye Books). James is a writer on EastEnders and has written plays for BBC Radio 4.

James has seven years experience teaching creative writing in schools, theatres and colleges nationwide. He is now an Arvon writing tutor, visiting lecturer at Norwich University of The Arts and lecturer in Scriptwriting at UEA.

Sessions will share tools & techniques for writers of all ages to help them generate ideas, create characters, write metaphors, craft dialogue & structure poems & scripts.





**SAM  
WILDE**  
THEATRE &  
PUPPETRY  
DESIGNER/MAKER



Theatre and Puppetry designer/maker and cardboard enthusiast.

Since 2012, Sam has been making things out of cardboard, first for his work and later for his kids, and he LOVES IT!

Sam launched Cardboard Adventures with the help of a few friends, and the wonderful people at Arts Council England, to help you make your own sustainable cardboard creations and to introduce you to the magnificent world of cardboard crafting and make your own adventures!

Sam's session will share tools & insider tips to design and make your own sustainable cardboard creations.



## CORALI

Coral makes exciting work which develops and showcases the talents of people with a learning disability. Coral's vision is that people with a learning disability are recognised and valued for their equal place in the arts and society. By raising their national and international profile as a leader in dance created by people with a learning disability, they want to extend their influence, inspire more people and change perceptions of disability.



Sarah Archdeacon trained in Theatre in Social Context at Dartington College of Arts. She has been Coral's Artistic Director since 1992,

leading the organisation's creative direction.

Alongside her work with Coral, Sarah is an associate artist for Birmingham based theatre company, Stans Cafe and makes her own performances, most recently *Singing Surf* at the Chelsea Theatre, 2022, and *From Me to You*, at Window135, 2023.



Housni (DJ) Hassan has a dance diploma from Lambeth College and a diploma in performing making from Central School of Speech and Drama.

During his training he gained vocational placements with Wayne McGregor/ Random Dacne, Jonzi D Productions and New Adventures. DJ has toured and worked extensively in London, the UK and also internationally. He is one of Coral's three Associate Artistic Directors and is a key performer and facilitator in the company. He has been involved in acclaimed Coral works, *Dancing to Art*, *Technicolour Everyday* and *Ode to Edith*. DJ also performs for Access All Areas and Not Your Circus Dogs.



**THEATRE  
ROYAL**  
BURY ST EDMUNDS

FESTIVAL  
BRIDGE

**WHAT3WORDS  
///CONSOLES.  
TODAY.  
SHUTTLING**

**WESTON COURT  
ILIFFE WAY,  
STOWMARKET,  
IP14 1DL**

**THE FOOD  
MUSEUM,  
STOWMARKET**



**Suffolk**  
County Council

**PERISCOPE**  
LOCAL CULTURAL EDUCATION PARTNERSHIP

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